

KLAUS DICKBAUER &  
MARTIN GASSELSBERGER

*my Song*  
**Diary**



**KLAVIERBEGLEITUNG  
PIANO ACCOMPANIMENTS**



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# Inhalt • Contents • Table des matières

Fly, Dragon, Fly (K. Dickbauer) .....	1
Your Fairy Tale (M. Gasselsberger) .....	6
The Story of the Angry Rabbit (K. Dickbauer) .....	11
What a Zappy Walk (M. Gasselsberger) .....	14
Wedding Waltz (K. Dickbauer) .....	18
Tricky 7 (M. Gasselsberger) .....	22
Hymn of a Lonely Girl (K. Dickbauer) .....	26
Melancholia (M. Gasselsberger) .....	29
Let the Cat In! (K. Dickbauer) .....	34
Joyful Dance (M. Gasselsberger) .....	40
Secret Wishes (K. Dickbauer) .....	46
Come and Show Your Bright Side! (M. Gasselsberger) .....	52



# Fly, Dragon, Fly

Klaus Dickbauer

(\* 1961)

♩ = 137

Piano Intro

Melody

Piano

B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$ (sus4)

5

B $\flat$  Eb/B $\flat$  F Eb Dm7

9 **A**

B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$ (sus4)

13

B $\flat$  Eb/B $\flat$  F Eb Dm7

17 **B**

Musical score for system 17, section B. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords Bb, Eb/Bb, Bb, and Bb(sus4).

21

Musical score for system 21. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords Bb, Eb/Bb, F, Eb, and Dm7. There are accents (^) over the notes in the final measure.

25 **C** 

Musical score for system 25, section C. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords Bb(add9) and F(add9)/A.

29

Musical score for system 29. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords Ebmaj7/G and Bb13(sus4).

33 D

Bb/Eb C/D Gm<sup>9</sup> Gm/F Ebmaj7 Bb/D

38

C<sup>9</sup> Eb/F

43 E

Ab Gb/Ab Fb/Ab

47

Ab Gb/Ab Fb/Ab

51 **F**

C Bb/C Ab/C

55 **to Coda**

C Bb/C Ab/C

59 **G**

C F/C C C(sus4)

63

C F/C G F N.C.



67 **H**

B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$ (sus4)

71

B $\flat$  Eb/B $\flat$  F Eb Dm<sup>7</sup> ^ ^ ^ ^

D. S. al Coda

75 **I**  $\oplus$  Coda

A $\flat$  G $\flat$ /A $\flat$  A $\flat$ m( $\flat$ 6)

79

A $\flat$  G $\flat$ /A $\flat$  A $\flat$ m( $\flat$ 6)

83

A $\flat$

# Your Fairy Tale

Martin Gasselsberger

(\* 1980)

♩ = 148

Piano Intro

Melody

Piano

*mp*

con *And.*

5

*Eb* *Eb/Bb* *Ab/C*

9

A

*mf* *Eb* *Bb/D* *Ab/C*

13

*Eb* *Bb/D* *Eb/Db* *Ab/C* *G/B*

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a treble line with moving eighth notes. Chord symbols are placed above the piano staff: Eb/Bb, F/A, Bb/Ab, Eb/G, and Ab(add9)/C.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a treble line with moving eighth notes. Chord symbols are placed above the piano staff: Cb maj7, Db/Cb, Cb maj7, and Db. Dynamics include *p* and *cresc.*

27

A

Musical score for measures 27-30, marked with a box 'A'. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with moving eighth notes and a treble line with sustained notes. Chord symbols are placed above the piano staff: Eb, Bb/D, Ab/C, and Bb/D. Dynamics include *mf*.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with moving eighth notes and a treble line with sustained notes. Chord symbols are placed above the piano staff: Eb, Bb/D, Eb/Db, Ab/C, G/B, and Eb/Bb.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features chords: F/A, Bb/Ab, Eb/G, and Ab(add9)/C.

41

**B**

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cbmaj7, Db/Cb, Cbmaj7, and Db/Cb. The dynamic marking *mp* is present.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cbmaj7, Db/Cb, Cbmaj7, and Db/Cb.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cbmaj7, Db/Cb, Cbmaj7, and Db/Cb.

53

Musical score for measures 53-55. The key signature is B-flat major (two flats). Measure 53 features a whole note chord of C<sup>b</sup>maj7. Measure 54 features a whole note chord of D<sup>b</sup>. Measure 55 features a whole note chord of E<sup>b</sup>(sus4). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

56

C

Musical score for measures 56-59. The key signature is B-flat major. Measure 56 features a whole note chord of E<sup>b</sup>. Measure 57 features a whole note chord of B<sup>b</sup>/D. Measure 58 features a whole note chord of A<sup>b</sup>(add9)/C. Measure 59 features a whole note chord of A<sup>b</sup>/C. The piano accompaniment includes a *mf* dynamic marking. The right hand has eighth notes, and the left hand has quarter notes.

60

Musical score for measures 60-63. The key signature is B-flat major. Measure 60 features a whole note chord of E<sup>b</sup>. Measure 61 features a whole note chord of B<sup>b</sup>/D. Measure 62 features a whole note chord of E<sup>b</sup>/D<sup>b</sup>. Measure 63 features a whole note chord of A<sup>b</sup>/C. The piano accompaniment includes a *mf* dynamic marking. The right hand has eighth notes, and the left hand has quarter notes.

64

Musical score for measures 64-67. The key signature is B-flat major. Measure 64 features a whole note chord of E<sup>b</sup>/B<sup>b</sup>. Measure 65 features a whole note chord of F/A. Measure 66 features a whole note chord of B<sup>b</sup>/A<sup>b</sup>. Measure 67 features a whole note chord of E<sup>b</sup>/G. The piano accompaniment includes a *mf* dynamic marking. The right hand has eighth notes, and the left hand has quarter notes.

69

Musical score for measures 69-73. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled  $A\flat(\text{add}9)$ ,  $E\flat/G$ , and  $A\flat(\text{add}9)$ . The vocal line consists of a melodic phrase.

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled  $Fm^{11}$  and  $E\flat$ . The vocal line has a long note in measure 74. Dynamics include  $p$ .

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled  $A\flat/E\flat$  and  $E\flat$ . The vocal line has rests in measures 78-81. Dynamics include  $pp$ .

82

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled  $A\flat/E\flat$  and  $E\flat$ . The vocal line has rests in measures 82-85. Dynamics include  $rit.$ . A fermata is present over the final chord.

# The Story of the Angry Rabbit

Klaus Dickbauer

♩ = 126 (♩♩ = ♩<sup>3</sup>)

Piano Intro

Melody

Piano

5 **A**

9

13 **B**

12

17

Chords: Db<sup>5</sup> Eb<sup>5</sup> E<sup>5</sup> F<sup>5</sup> N.C. D G<sup>7</sup>

21

Chords: C C<sup>#o</sup> Dm G(sus4) Gm<sup>7</sup> F/A B<sup>b</sup>(add9) E<sup>b</sup>7 F<sup>5</sup>

25

**C**

Chords: G<sup>7</sup>(sus4)/D G(sus4) G(sus4)/D G(sus4) G(sus4)/D F/G F/G

29

Chords: E<sup>7</sup>/B E<sup>9</sup> E<sup>7</sup>/B E<sup>9</sup> D/E D/E



33

33

Gm<sup>9</sup> Ebmaj<sup>7</sup> Gm<sup>9</sup> Ebmaj<sup>7</sup> Em<sup>7(b5)</sup>

36

36

A<sup>7alt.</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>#m7/C#</sup> C<sup>7alt.</sup> F<sup>5</sup>

39 **D** repeat ad lib.

39 **D** repeat ad lib.

F<sup>5</sup>

43

43

Fine on cue

# What a Zappy Walk

Martin Gasselsberger

♩ = 130

Piano Intro

Melody

Piano

*f*

F<sup>7</sup> B<sup>b</sup>9 F<sup>9</sup> D7(♯9) Gm<sup>7</sup> B<sup>b</sup>/C F N.C. *f*

5 **A**

F<sup>7</sup> B<sup>b</sup>9 F<sup>7</sup> D7(♯9) G7(b<sup>9</sup>) B<sup>b</sup>/C F C7(sus4)

9

F<sup>7</sup> B<sup>b</sup>9 F<sup>7</sup> D7(♯9) Gm<sup>7</sup> B<sup>b</sup>/C F N.C. *mf*

*mf*

13 **B**

F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> D7(♯9) G7(b<sup>9</sup>) B<sup>b</sup>/C F C7(sus4)

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features chords: F7, Bb9, F7, D7(#9), Gm7, Bb/C, and F. The key signature is one flat (Bb).

21

**C**

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Db, Eb, F, Gm/F, and F. The key signature is one flat (Bb).

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features chords: Db, Eb, Db/F, Gm11, F/A, Bb(add9), C7(sus4), and C/D. Dynamics include *cresc.* and *f*. The key signature is one flat (Bb).

29

**D**

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: G7, C7, G7, E7(#9), A7(b9), C/D, G, and D7(sus4). The key signature is two sharps (D).

Fine

Measures 33-36. Chords: G7, C9, G7, E7(#9), Am7, C/D, G.

E

Impro ad lib.

Measures 37-40. Chords: F7, Bb9, F7, D7(#9), G7(b9), Bb/C, F, C7(sus4).

end Impro

Measures 41-44. Chords: F7, Bb9, F7, D7(#9), G7(b9), Bb/C, F.

Impro ad lib.

Measures 45-48. Chords: F7, Bb7, F7, D7(#9), G7(b9), Bb/C, F, C7(sus4).

end Impro

Measures 49-52. Chords: F7, Bb9, F7, D7(#9), Gm7, Bb/C, F.

D. S. al Fine

Diese Seite bleibt aus wendetechnischen Gründen frei.  
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# Wedding Waltz

Klaus Dickbauer

♩ = ca. 85

Piano Intro

Melody

Piano

Dm<sup>7</sup> C/E F<sup>9</sup> B $\flat$ <sup>13</sup> C(sus<sup>4</sup>) C

5 **A**

Melody

Piano

C C/E Gm<sup>11</sup>/D G<sup>7</sup>(sus<sup>4</sup>)

9

Melody

Piano

C G/B Am(<sup>b</sup>6) G<sup>7</sup>(sus<sup>4</sup>) G<sup>7</sup>

13

Melody

Piano

C C/E Fmaj<sup>7</sup> Dm<sup>7</sup>(<sup>b</sup>5)

17

Dm<sup>7</sup> C/E F(add9) B<sup>b</sup>13 C(sus4) C

21 **B**

F B<sup>7</sup>alt. E<sup>maj</sup>7 B<sup>b</sup>7

25

E<sup>b</sup>maj7 A<sup>7</sup>alt. A<sup>b</sup>(add9) G<sup>7</sup>

29

C G/B F/A C/G<sup>3</sup> F<sup>maj</sup>7 C/E

to Coda

33

33

Dm<sup>7</sup> C/E F(add9) B<sup>b</sup>7 C(sus4) C

37

37 **A** Solo

C C/E Gm<sup>11</sup>/D G7(sus4)

41

41

C G/B Am<sup>(b6)</sup> G7(sus4) G7

45

45

C C/E Fmaj7 Dm7(b5)

49

49

Dm<sup>7</sup> C/E F(add9) B<sup>b</sup>13 C(sus4) C



53 **B**

F B<sup>7</sup>alt. Emaj<sup>7</sup> B<sup>b</sup>7

57

E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>alt. A<sup>b</sup>(add9) G<sup>7</sup>

61

C G/B F/A C/E Fmaj<sup>7</sup> C/E

65

Dm<sup>7</sup> C/E F(add9) B<sup>b</sup>7 C(sus4) C

D. S. al Coda

69 **⊕** Coda

Dm<sup>7</sup> C/E F(add9) B<sup>b</sup>7 C(sus4) C Dm<sup>7</sup> C/E F(add9) B<sup>b</sup>7 C(sus4) C

# Tricky 7

Martin Gasselsberger

$\text{♩} = 170$

Piano Intro

Melody

Piano

senza *℄*.

3

A

mf

G F G F G F G F

5

G F G F G F G F

7

G F G F G F G F



18 Interlude

Musical score for measures 18-21. The system includes a vocal line with rests and a piano accompaniment. The piano part features a treble clef with a *mf* dynamic marking and a bass clef. Chords G and F are indicated above the treble staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

Musical score for measures 22-25. The system includes a vocal line with rests and a piano accompaniment. The piano part features a treble clef with a *mf* dynamic marking and a bass clef. Chords G and F are indicated above the treble staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

26 **C**

Musical score for measures 26-29. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a treble clef and a bass clef. Chords G and F are indicated above the treble staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

Musical score for measures 30-33. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a treble clef and a bass clef. Chords G and F are indicated above the treble staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

34

G F G F

38

G F G F

42

C Eb F G F

46

C Eb F D(sus4) D

8.<sup>va</sup>  
D. C. al Coda senza rep.

50 **Coda**

G F G F G F G F G

*mf* *f*

# Hymn of a Lonely Girl

Klaus Dickbauer

$\text{♩} = 130$

Piano Intro

Melody

Piano

5 **A**

Fm C+ Abmaj7 Bb7 C Fm C+ Abmaj7 Bb7 C

9

Fm Fm11 B7 Bb7 Eb7 Fm A Bb B C Fm

13 **B**

Fm C+ Ab Bb7 C Fm C+ Ab Bb C

17

Fm Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Fm A<sup>7</sup> Bb<sup>7</sup> B<sup>7</sup> C<sup>7</sup> Fm

21 **C** tacet 1st time

Abmaj<sup>7</sup> C<sup>7</sup>(#9) Dbmaj<sup>7</sup> Gb<sup>7</sup>(#11) Cm<sup>7</sup> Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>(#9)

25 **to Coda**  $\oplus$   
(on repeat)

Abmaj<sup>7</sup> C<sup>7</sup>(#9) Dbmaj<sup>7</sup> Emaj<sup>7</sup>(#5) Dbm Fm<sup>11</sup>/C E<sup>7</sup>alt/D Db<sup>6</sup>/9

29

C<sup>7</sup>alt. Fm<sup>7</sup> Bbm<sup>7</sup> Ab/CD<sup>b</sup>(sus2) Eb<sup>7</sup>(sus4)

D. S. al Coda

33  $\text{\textcircled{C}}$  Coda

33  $\text{\textcircled{C}}$  Coda

Chords: Fm<sup>11</sup>/C, E<sup>7</sup>alt./D, D<sub>b</sub>(#11), C<sup>7</sup>alt., Fm<sup>7</sup>, Fm<sup>11</sup>/C, E<sup>7</sup>alt./D, D<sub>b</sub>(#11)

## 36

36

Chords: C<sup>7</sup>alt., Fm<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>/C, D<sub>b</sub>(sus2), E<sub>b</sub>(sus4), C<sup>#</sup>m<sup>7</sup>, B/D<sup>#</sup>, E, F<sup>#</sup>7(sus4), B



# Melancholia

Martin Gasselsberger

♩ = 80

Piano Intro

Melody

Piano

*mp*

Dm Dm(b6) A7/C#

5

Dm/C G7/B A7/C#

9

A

*mp*

Dm Dm(b6) A7/C#

13

Dm/C G/B A/C#

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with various chords and melodic lines. Chords are labeled as Dm(b6), A7/C#, Dm7/C, and G/B.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with various chords and melodic lines. Chords are labeled as G/B, Bbmaj7, Bb6, Bm7(b5), and E7. A *cresc.* marking is present in measure 25.

26

**B**

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with various chords and melodic lines. Chords are labeled as Am9, F/A, and G/B. A *mf* marking is present in measure 26.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with various chords and melodic lines. Chords are labeled as C, C/Bb, F/A, and E7/G#. A *decresc.* marking is present in measure 33.

34

Am Am<sup>9</sup>(b6) F/A Am<sup>7</sup> F<sup>#</sup>7/A<sup>#</sup> Bm

*p* *p*

39

G/B A/C<sup>#</sup> A/C<sup>#</sup> Dm

*cresc.* *cresc.*

44

**A**

Dm Dm(b<sup>6</sup>) A/C<sup>#</sup> Dm/C

*mf*

49

Dm/C G/B A/C<sup>#</sup> B<sup>b</sup>/D A/C<sup>#</sup>

*mf*

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part features chords: Dm7/C, G/B, Bbmaj7, and E7. Dynamics include *mp* and *cresc.*

59

**B**

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features chords: Am9, F/A, and G/B. Dynamics include *mf*.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features chords: C, C/Bb, F/A, and E7/G#. Dynamics include *decresc.*

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features chords: Am9, Am9(b6), Am(b6), Am7, and F#/A#. Dynamics include *mp*.

71 **rit.**

*mf* *decresc.*

Bm G/B A<sup>7</sup>/C<sup>#</sup>

*cresc.* *mf* *decresc.*

75 **a tempo**

*mp*

Dm Dm<sup>(b6)</sup> A<sup>7</sup>/C<sup>#</sup>

*mp*

79 **rit.**

*rit.*

Dm/C G<sup>7</sup>/B A<sup>7</sup>/C<sup>#</sup> Dm

# Let the Cat In!

Klaus Dickbauer

$\text{♩} = 134$

Piano Intro

Melody

Piano

$G(\text{sus}4)$   $E\flat/F$   $C/G$

4

$E\flat/F$   $C/G$   $E\flat/F$   $C(\text{add}9)/E$   $Dm^{11}$   $Em^{11} E\flat/F A\flat/B\flat$

9

$G(\text{sus}4)$   $E\flat/F$   $C/G$   $E\flat/F$

13

$C/G$   $E\flat/F$   $C(\text{add}9)/E$   $Dm^{11}$   $Em^{11} E\flat/F A\flat/B\flat$

17 **A**

17 **A**

G(sus4) Eb/F C/G Eb/F C/G

22

22

Eb/F C(add9)/E Em<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup> Eb/F Ab/Bb N.C.

26 **B**

26 **B**

F<sup>+</sup> C/E Bb(add9)/D A(add9)/C# F/C G/B Gbmaj9/Bb

30

30

N.C. G D/F# Fmaj7 Abmaj9 Db(add9) Gbmaj9

36

**C**

34

Musical score for measures 34-37. The key signature is C major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Cm7, Ab, Fm7, /F#, G7(#9), and N.C. (No Chords). Measure 37 ends with a fermata over the final note.

38

Musical score for measures 38-41. The key signature is C major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Cm7, Ab, Fm7, /F#, G7(#9), and N.C. (No Chords). Measure 41 ends with a fermata over the final note.

42

**D**

Musical score for measures 42-45. The key signature is D major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Em7(b5), A7(b13), Bb/D, C/E, and F. Measure 45 ends with a fermata over the final note.

46

Musical score for measures 46-49. The key signature is D major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Bbmaj9 and A(add9). Measure 49 ends with a fermata over the final note.



50

Em7(b5) A7(b13) Bb/D C/E F

54

Bbmaj9 A(add9)

58

**E**

Gm7 Eb Cm7 /C# D7(#9) N.C.

62

**F**

G(sus4) Eb/F C/G Eb/F

66

Chord symbols for measures 66-69: C/G, Eb/F, Cmaj7/E, C6/E, Dm11, Em11, Eb/F.

70

G

Chord symbols for measures 70-73: Em7(b5), A7(b13), Bb/D, C/E, F.

74

Chord symbols for measures 74-77: Bbmaj9, A(add9).

78

Chord symbols for measures 78-81: Em7(b5), A7alt., Bb/D, C/E, F.

82

Musical score for measures 82-85. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords are indicated above the piano staff: Bbmaj9, A(add9), and N.C.

**H**

86

Musical score for measures 86-89. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords are indicated above the piano staff: G(sus4), Eb/F, C/G, and Eb/F.

90

Musical score for measures 90-93. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords are indicated above the piano staff: C/G, Eb/F, G(sus4), Eb/F, and N.C.

# Joyful Dance

Martin Gasselsberger

$\text{♩} = 154$

Piano Intro

Melody

Piano

*mf*

con *ℳ*.

$E\flat\text{maj}7$   $A\flat\text{maj}7/E\flat$   $A\flat\text{m}^6/E\flat$   $A\flat\text{m}/E\flat$

5

$E\flat\text{maj}7$   $A\flat\text{maj}7/E\flat$   $A\flat\text{m}^6/E\flat$

9

**A**

*mf*

$E\flat\text{maj}7$   $A\flat\text{maj}7/E\flat$   $A\flat\text{m}/E\flat$

13

$E\flat$   $D\text{m}^7(\text{b}5)$   $G^7$

17

Musical score for measures 17-20. The top staff shows a melody with two triplet markings. The bottom staff shows piano accompaniment with chords Cm, Cm7/Bb, F/A, and Ab7(#11).

21

Musical score for measures 21-24. The top staff shows a melody. The bottom staff shows piano accompaniment with chords Eb/G, Ab/C, Cb, and Abm/Cb.

25 **A**

Musical score for measures 25-28. The top staff shows a melody with a triplet marking. The bottom staff shows piano accompaniment with chords Eb, Abmaj7/Eb, and Abm.

29

Musical score for measures 29-32. The top staff shows a melody with a triplet marking. The bottom staff shows piano accompaniment with chords Eb, Dm7(b5), G7, and Cm.

34

Chords: Cm7/Bb, F/A, Ab7(#11), Ebmaj7/G, Dbmaj7/F

39

**B**

Chords: C7(b9)/E, C7(b9), Fm/C, Fm

*p*

43

Chords: Ebm11, Ab7, Dbmaj7

*mp*

47

Chords: Dm7(b5), G7(b9), Cm, G+/B, Cm/Bb, Am7(b5)

*p*

*cresc.*

51

51

*f* *decresc.*

*f* *decresc.*

$A\flat\text{maj}7$   $A\flat6$   $B\flat(\text{sus}4)$   $B\flat7$

55

C

55

*mp* *mf*

$E\flat$   $A\flat\text{m}/E\flat$

3

59

59

$E\flat$   $D\text{m}7(\text{b}5)$   $G7$

3

63

63

*f*

$C\text{m}$   $C\text{m}7/\text{B}\flat$   $F/A$   $A\flat7(\#\text{11})$

3

67

Eb/G      Ab(add9)/C      Cb      Abm<sup>7</sup>

71

*mf*  
 Eb/G      Ab(add9)/C      Fm<sup>7</sup>      Bb<sup>9</sup>(sus4)

75

Ebmaj<sup>7</sup>      Abmaj<sup>7</sup>/Eb      Abm<sup>6</sup>/Eb      Abm/Eb      Ebmaj<sup>7</sup>

80

**rit.**

Abmaj<sup>7</sup>/Eb      Abm<sup>6</sup>/Eb      Eb



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Cette page est laissée en blanc pour éviter une tourne difficile.

# Secret Wishes

Klaus Dickbauer

♩ = 100

Piano Intro

Melody

Piano

B $\flat$ (add9) Fmaj7/A B $\flat$ (add9) Fmaj7/A

5

B $\flat$ maj7 F B $\flat$ maj7 A(add9)

9

A

Cm $^7$  F $^7$  B $\flat$ maj7 E $\flat$ maj7

13

Cm $^7$  Fm $^{11}$  Bm $^7$  A maj7(add13)

17

17

Fm7 Bbm7 Eb7(sus4) Abmaj7

21

21

Am7 D7(b9) Gm7 C7(sus4) C7(b9)

to Coda  $\text{\textcircled{C}}$

25 **B**

25 **B**

F F7(sus4) F(add9) F7(sus4)

29

29

Bbmaj7 Eb7(#11) Dm7 G7(sus4)

33 **C**

33 **C**

B $\flat$ (add9) Fmaj7 B $\flat$ (add9) Fmaj7

37

B $\flat$ maj7 F B $\flat$ maj7 1. A(add9) 2. A(add9)

D. S. al Coda

42 **D**  $\oplus$  Coda

42 **D**  $\oplus$  Coda

F F7(sus4) F(add9) F7(sus4)

46

B $\flat$ maj7 E $\flat$ 7(#11) Dm7 G7(sus4)

50 **E**

Chords:  $B\flat(\text{add}9)$ ,  $F\text{maj}7$ ,  $B\flat(\text{add}9)$ ,  $F\text{maj}7$

54

Chords:  $B\flat\text{maj}7$ ,  $F$ ,  $B\flat\text{maj}7$ ,  $A(\text{add}9)$

58

Chords:  $B\flat(\text{add}9)$ ,  $F\text{maj}7$ ,  $B\flat(\text{add}9)$ ,  $F\text{maj}7$

62

Chords:  $B\flat\text{maj}7$ ,  $F(\text{add}9)$ ,  $B\flat\text{maj}7$ ,  $A(\text{add}9)$

66 **F** Alto Solo

66 **F** Alto Solo

Chords: Cm7, F7, Bbmaj7, Ebmaj7

70

70

Chords: Cm7, Fm11, Bbm7, Amaj7(add13)

74

74

Chords: Fm7, Bbm7, Eb7(sus4), Abmaj7

78

78

Chords: Am7, D7(b9), Gm7, C7(sus4), C7(b9)

82

F(add9) F7(sus4) F(add9) F7(sus4)

86

Bbmaj7 Eb7(#11) Dm7 G7(sus4)

90 **G** Thema

Bb(add9) Fmaj7 Bb(add9) Fmaj7

94 **rit.** (on repeat)

Bbmaj7 F(add9) Bbmaj7 A(add9) A(add9)

# Come and Show Your Bright Side!

Martin Gasselsberger

♩ = 114

Piano Intro

Melody

Piano

The Piano Intro consists of four measures in 4/4 time. The melody line is mostly rests. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand. The chords are: C, Em7, Eb/Ab, Bb6, C, Em7, Eb/Ab, Bb6. The first measure starts with a forte (f) dynamic.

5 **A**

The first A section (measures 5-8) features a melody starting on a quarter note G4 with an accent (^) and a forte (f) dynamic. The piano accompaniment continues with the same chordal pattern as the intro. The chords are: C, Em7, Eb/Ab, Bb6, C, Em7, Eb/Ab, Bb6.

9

The second A section (measures 9-12) continues the melody and piano accompaniment. The chords are: C, Em7, Eb/Ab, Bb6, C, Em7, Eb/Ab, Bb6.

13 **A**

The third A section (measures 13-16) features a melody starting on a quarter note G4 with an accent (^) and a mezzo-forte (mf) dynamic. The piano accompaniment continues with the same chordal pattern. The chords are: C, Em7, Eb/Ab, Bb6, C, Em7, Eb/Ab, Bb6.



17

C Em7 Eb/Ab Bb6 C Em7 Eb/Ab Bb6

21 **B**

Fm9 Bb9(sus4) C(add9) Em7 Fm9 Gm7 Abmaj9 Bb9(sus4)

8.....1

25

*cresc.* Ab/C Bb/D C/E C/G C Fm7 Gm7 Ab Ab/Bb

29 **A**

C Em7 Eb/Ab Bb6 C Em7 Eb/Ab Bb6

33

to Coda 

C Em7 Eb/Ab Bb6 C Em7 Eb/Ab Bb6

37

**C** Impro

C Pentatonic Cm Pentatonic

C Em7 Eb/Ab Bb6 C Em7 Eb/Ab Bb6

41

1. Eb/Ab Bb6

C Em7 Eb/Ab Bb6 C Em7 Eb/Ab Bb6

45

2. Eb/Ab Bb6

 Coda

**D**

*p* *cresc.*

Eb/Ab Bb6 Fm7 Gm11 Ab(add9)

*p* *cresc.*

D. S. al Coda

48

B $\flat$ (add9) C Dm $^7$  C/E Gm $^{11}$  Fm $^7$  Gm $^{11}$

52

A $\flat$ (add9) B $\flat$ (add9) C Dm $^7$  C/E Gm $^{11}$  *mf*

55

*cresc.* Fm $^7$  Gm $^{11}$  A $\flat$ (add9) B $\flat$ (add9) C Dm $^7$  *cresc.*

58

*rit.* C/E Gm $^{11}$  Fm $^7$  Gm $^{11}$  A $\flat$ (add9) B $\flat$ (add9) C *mf*